Hold

On the beach my dog chases the shadows of seagulls flitting across dunes. Not the thing

but its dark projection, the closest approximation her stubby legs can manage. The waves

are a balm for my raw edges, but I don't forget the water's depth is relentless. In its hostile pit,

so deep that red light cannot reach, creatures glow blue-green. Its beauty is an unmapped terror I hold

in the only way I can, speaking its name in all the languages known to me: la mer, el mar, il mare. The sea.

Blackberries

Our hands were deep in the brambles, picking berries from their plants, dropping them into tin buckets. Scraped skin

from thorns, crimson seared across knuckles: juice, blood. We licked our fingers. Some berries were sweet, some sour,

all dumped into the colander for rinsing. Dough floured and rolled, fruit sugared, our labor baking. Our age a small number, we worked

with pleasure. Now, a plastic tube of pigment in my hand—*Blackberry Crush*—tinting my lips as if I'm just in from outside, the pail's handle still warm from my palm. From a few feet away, I saw the impact. The sapling snapped into splinters, its purple flowers

mashed to pulp. The driver, pulled from his car, shocked the air with a scream, and then sat

with his back to the broken tree. After the fire engine, after the ambulance, after the tow truck,

a gardener. He brought handfuls of green to the wrecked planter bed, hoping to coax life from debris. Daffodils

droop their yellow heads toward the sun-scorched soil. Half-wilting already and flimsy. They'll live the season.

Ceres

Dwarf planet of cold pastures, spin

with your ice volcanoes and reservoirs of brine.

Your insides may yet be hospitable to life. Goddess

of the field, of fertility, what if a child never flowers

inside of me? I'll yield no offspring and recede

from human memory. Ceres, I bring you a grain

of guilt, hoping for permission. You turn in the expanding infinite,

indifferent to the scale of our remembering.

Disaster Season

Smoke drapes herself, sullen, onto every surface. I've been wearing her

haze like a shawl. My lungs are scratchy with ash. Shards

of burned bark stick to my palm. I wait for the close

of disaster season, knowing the graphs show a future

of ruin. The sun sets unabashed orange-red. In the dark, fingers

part my lips, place a charred flake onto my tongue.